



Marco Caria

Marco Caria, born in Sardinia, is an Italian baritone, acclaimed on the international opera scene for his distinctive voice. After studying at the Conservatory of Sassari, he furthered his training at the Accademia Nazionale di Santa Cecilia and at CUBEC – Accademia del Belcanto in Modena, under the guidance of Mirella Freni. Winner of numerous international competitions, in 2007 he was awarded Third Prize and the Audience Prize at the Operalia competition in Paris.

His career has taken him to the stages of major international opera houses and festivals, including the Wiener Staatsoper, Teatro dell'Opera di Roma, Teatro Comunale di Bologna, Teatro Regio di Parma, Teatro Colón in Buenos Aires, Macerata Opera Festival, Cincinnati Opera and the Barbican Centre in London. He has worked with conductors such as Riccardo Muti, Myung-Whun Chung, Valery Gergiev, Michele Mariotti and Nello Santi, as well as with stage directors including Luca Ronconi and Damiano Michieletto.

His repertoire includes leading roles from the Verdi, verismo and bel canto traditions, including Rigoletto, Renato, Rodrigo, Germont, Count di Luna, Amonasro, Scarpia, Tonio, Marcello and Figaro. His most recent role debuts include Jago in Otello, Barnaba in La Gioconda and Scarpia in Tosca.

His most recent and current engagements include Amonasro in Aida in Hong Kong and Lima, Count di Luna in Il trovatore in Lima, Tonio in Pagliacci at Teatro Regio di Torino, and Posa in Don Carlo in Sassari. In 2026, he will also return to the role of Scarpia in Tosca at the Festival Oper im Steinbruch in St. Margarethen, further confirming his particular focus on the great roles of the Verdi and Puccini repertoire.